**FOUR BEYOND BASIC PHOTOGRAPHY**

**10 – 21 SEPTEMBER**

This intermediate weekend course explores the B&W fine print in the age of digital reprographics. Specialist digital photographic processes, combined with practical studio-based techniques, are developed with the aim of raising the bar, as an accessible and practical guide for professional photographers. Topics covered include:

- **Advanced Digital Imaging and Static Restoration**
  - Converting INKScape and Photoshop CMYK to RGB
  - Colour imaging and static restoration
- **Studio Photography and Post-Processing**
  - Studio set-ups and practical techniques
  - Lighting and creative post-processing techniques

The course is organised as a series of intensive practical exercises. Specialist photographic techniques are combined with in-depth discussions and hands-on practical instruction. The emphasis is on producing high-quality, visually appealing B&W prints.

**15 – 18 OCTOBER**

**26 – 27 NOVEMBER**

This advanced weekend course introduces a logical and comprehensive approach to accurate color management as a part of digital imaging from capture to display and output. Critical topics include:

- **The Principles and Practice of Colour Management**
  - Understanding color and its role in digital imaging
  - Overview of colorimetry, color profiles, and color spaces
  - Color management strategies for professional photographers
- **Advanced Colour Management**
  - Dynamic color management: color space
  - Understanding the role of the ICC in color management

The course is based around a series of practical demonstrations, designed to facilitate the integrated development and/or refinement of advanced Photoshop™ techniques and production workflows. It aims to facilitate the integrated development and/or refinement of advanced Photoshop™ techniques and production workflows. It will significantly improve participants' understanding of digital imaging, color reproduction, and color management.

**SEVEN ADVANCED PHOTOGRAPHY**

**5 – 8 DECEMBER**

**20–23 NOVEMBER**

This advanced course showcases sophisticated Photoshop™ editing techniques, production workflows, and creative approaches to digital photography. It aims to demystify the process of accurate color management and integrate the critical function it plays in contemporary digital imaging workflow. Critical topics include:

- **Creative Compositing**
  - Professional compositing: image capture and production
  - Photoshop™/Camera RAW™/Lightroom™ errors and limitations
- **Independent Tone and Colour Correction**
  - Advanced colour management: colour space
  - Independent colour management: colour space

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INTRODUCTION

A 50% deposit is required at time of bookings. Full payment is due at least 6 working days before the course commencement. If full payment is not received prior to the course commencement, the place in the course will be offered to another participant. If full payment is not received and the course is already underway, the participant will be charged full price for the course.

Refunds can only be given if withdrawal is made at least 6 working days prior to the course commencement and where possible, it will apply for all workshops with less than 10 workshop places which are not filled by the minimum of 5 workshop places. In this instance, a full refund will be issued. A $30 transfer fee will apply for each transfer.

Conditions of Enrolment

The program is delivered through studio-based demonstrations, practical demonstrations of the capture, processing, and storage of digital images. Examples are drawn from a wide variety of photographic areas including fine art and commercial photography. My courses have traced this through Centre for Contemporary Photography. Over this time a great number of students, both professional and non-professional, have attended my courses. Many people take and/or repeat the courses to help them catch up with the momentous changes into their own theory and practice. Attendees are encouraged to bring their digital SLR camera to all workshops. Participants might also enrol in this course to help them catch up with current digital technology.

Course confirmation will be sent via email or post upon receipt of enrolment form.

Les Walkling

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Email

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Payment

Cash in person or C.O.D.

Cheque

Made payable to Centre for Contemporary Photography

Prepayment

Please deposit a credit card for full or part payment

Card Type

Visa

Card Number

Enrolment Form