

PROGRAM OUTLINE

CCP presents a folio critique program for practicing artists, professional photographers and tertiary and post-graduate students. This program has been created to provide participants with the informed and supportive critical feedback that is difficult to acquire outside an academic environment.

Private appointments will be scheduled with industry professionals **Naomi Cass** (Director, Centre for Contemporary Photography) and **Dr Les Walkling** (photographic artist, educator and consultant).

Bookings are limited to 10 participants, so early registration is recommended.

DATES & TIMES

This course is offered on either Sunday 14 June 2009 or Monday 30 November 2009.

All sessions will take place at the Centre for Contemporary Photography between 10am and 5.10pm.

Each participant will attend two 30-minute feedback sessions, making a total of 60 minutes of private critical feedback.

Session times will be assigned at the time of booking.

INDUSTRY PROFESSIONALS

Naomi Cass is Director of Centre for Contemporary Photography (CCP). During her period as Director, curatorial projects in photomedia include *Echo: Sounding out Contemporary Photography* Deloitte Melbourne (with Rebecca Chew) 2007 and *Scanned and Drawn*, Melbourne Art Fair (with Karra Rees) 2008, and catalogue essays *Sixth Leica/CCP Documentary Photography Award* (Centre for Contemporary Photography) 2007; 'Playing the scanner' *Chantal Faust Pleasure Machines* (VCA Margaret Lawrence Gallery) 2008 and the essay *Scanned and Drawn* Gippsland Art Gallery, Sale, 2009. Awards judged during this period include: Josephine Ulrick & Win Schubert Photography Award 2009; 2007 National Portrait Prize, National Portrait Gallery, Canberra; 2005 Leica/CCP Documentary Photography Award; 2005 Albury Regional Art Gallery Photography Awards and 2004 Citibank Prize, Art Gallery of New South Wales and Naomi was nominator to the Prix Pictet Prize 2008. Naomi Cass regularly gives presentations, contributes to CCP publications, is an external assessor and contributes to public fora on photography and contemporary art.

Dr Les Walkling is an artist, educator and consultant. His work is held in many public collections including The Metropolitan Museum of Art, New York, The National Gallery of Australia, Canberra and The National Gallery of Victoria. Previously the head of Media Arts at RMIT University, he is now the Senior Research Fellow and an Australian Research Council Discovery Project grant recipient in the RMIT School of Art. He conducts regular digital imaging courses through Centre for Contemporary Photography and the Australian Institute of Professional Photography. He contributes to journals such as *Better Photoshop Techniques*, works as a digital imaging and colour management consultant, and regularly presents at digital imaging industry conferences, seminars and festivals.

WHAT TO BRING

Please bring up to 10 images from your photographic folio. Participants may bring either hardcopy prints or digital files or a combination of both.

Important note about digital files: Please bring digital files on CD in JPEG or Powerpoint format. CCP provides a (Apple Macintosh) laptop and data projector for viewing digital files. **Please test your digital files before arriving at CCP for your appointment.**

PROGRAM COST & BOOKING DEADLINE

The program costs \$200 including GST. Bookings and full payment must be made 4 working days prior to the course date. A 50% deposit is required at time of booking. Please see Terms and Conditions for full details.