

HALL OF MIRRORS: ANNE ZAHALKA PORTRAITS 1987-2007

A NETS VICTORIA TOURING EXHIBITION DEVELOPED BY THE CENTRE FOR CONTEMPORARY PHOTOGRAPHY
CURATED BY KARRA REES

1. *Hall of Mirrors: Anne Zahalka Portraits 1987-2007* is an unprecedented survey exhibition of one of Australia's leading photomedia artists, which examines portraiture, representation and identity.
2. Anne Zahalka is one of Australia's most highly regarded contemporary artists working with photography. She has exhibited extensively in Australia and internationally for over 20 years. Her works are held in most major public collections in Australia as well as numerous private and corporate collections in Australia and overseas.
3. *Hall of Mirrors* is a touring exhibition managed by National Exhibitions Touring Support (NETS) Victoria and developed by the Centre for Contemporary Photography that will be on the road for two and a half years. This major survey exhibition will travel to 11 venues in Victoria, the Australian Capital Territory, New South Wales, Queensland, South Australia and Tasmania from September 2007 until February 2010. (Please refer to the tour itinerary for more details.)
4. This major touring exhibition features over 70 works that have been sourced from the artist's personal collection and the Museum of Sydney Collection (Historic Houses Trust of New South Wales).
5. *Hall of Mirrors* includes images from such memorable series as *Resemblance* (1987) and *Bondi: Playground of the Pacific* (1989), as well as *Open House* (1995) and *Welcome to Sydney* (2002), which was commissioned by the Sydney Airport Authority. Newly commissioned portraits of artists will also be presented along with a selection of self-portraits from the artist's archive.
6. Breaking down myths and cleverly subverting stereotypes, Zahalka addresses issues of national and personal identity, gender and representation, examining the fabric of Australian and European culture through the lens of art history.
7. Tampering with truth in representation, blurring the boundary between reality and fiction, Zahalka uses a variety of photomedia techniques. Incorporating photomontage, double exposure, darkroom trickery and digital manipulation, her practice has consistently enquired into the nature of image-making and its relationship to the world around us
8. In most series, Zahalka creates a self-portrait even though this imagery is rarely included when a series is exhibited. *Hall of Mirrors* will present a selection of self-portraits, most of which have been previously unseen.
9. A beautifully illustrated 48 page catalogue accompanies this major touring exhibition and is available for sale at each tour venue for \$25.
10. Anne Zahalka is represented by Roslyn Oxley9 Gallery (Sydney) and Arc One Gallery (Melbourne).

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