

Simryn Gill: Inland

A **NETS VICTORIA** TOURING EXHIBITION DEVELOPED
BY **CENTRE FOR CONTEMPORARY PHOTOGRAPHY**

Presented in association with Melbourne International Arts Festival

NETS Victoria is proud to present *Simryn Gill: Inland*, the first survey of photography by Singapore-born, Sydney and Malaysia-based artist Simryn Gill.

Simryn Gill: Inland is the most significant survey of Simryn Gill's photographic work ever presented and broadly draws upon works created over the past two decades. While photography forms a significant part of her practice, the artist does not consider herself to be a photographer. *Simryn Gill: Inland* embraces this conundrum as an entry point for considering Gill's artistic practice, and how photography might function more broadly as a way of engaging with the world.

This exhibition features selections from Gill's series *Forest* (1996–1998), *Rampant* (1999) and *Vegetation* (1999) as well as the full presentation of the iconic *Dalam* (2001). Further works include the highly personal *Power station* (2004) and *Distance* (2003–2008).

This expansive survey includes the presentation of Gill's most recent work *Inland* (2009), commissioned specifically for this survey with support from the Australia Council for the Arts. The work is an intimate series of hand processed Cibachromes which emerged out of a journey from northern New South Wales across to Western Australia, surveying interior images of home she visited, while eschewing the predictable tropes of representing rural Australia.

Gill has exhibited extensively in Australia and internationally including solo projects presented at Tate Modern, London, UK; Smithsonian Institution, Washington DC, USA; CCA Kitakyushu, Japan; Kiasma Museum of Contemporary Art, Helsinki, Finland; Museum of Contemporary Art, Sydney; and Australian Centre for Contemporary Art, Melbourne.

Developed by Centre for Contemporary Photography (CCP) and Melbourne International Arts Festival, *Simryn Gill: Inland* has been curated by CCP Director Naomi Cass. Selected works from *Simryn Gill: Inland* will tour to five regional Victorian venues in 2010 and 2011 with NETS Victoria and support from the Melbourne International Arts Festival.

NETS Victoria is the peak body for visual arts touring in the state of Victoria and provides opportunities for regional communities to access and engage with the best contemporary art, craft and design.

Further details are available at: www.netsvictoria.org.au

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