

ccp.

centre for
contemporary
photography

CCP LECTURE SERIES 2008

404 GEORGE STREET
FITZROY VIC 3065
AUSTRALIA

GALLERY HOURS
WEDNESDAY → SATURDAY
11AM–6PM

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NO BOOKINGS
SEATS STRICTLY LIMITED →
GOLD COIN DONATIONS
GRATEFULLY ACCEPTED



CCP is supported by the Visual Arts and Craft Strategy, an initiative of The Australian, State and Territory Governments. CCP is supported by the Victorian Government through Arts Victoria and the Community Support Fund, and by the Australian Government through the Australia Council, its arts funding and advisory body. CCP is a member of CAOS, Contemporary Arts Organisations of Australia.

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THURSDAY
6 NOVEMBER
6.15PM

LECTURE
MARTIN PARR
PARRWORLD

Martin Parr will discuss his evolving project entitled *Luxury*, a substantial new exhibition currently touring Europe. As Parr comments, "Traditionally poverty has been the front line for the concerned photographer, I am happy to reverse this, and for many years have photographed the wealth of the West." (www.dubailime.com/art-culture/dubai-art-exhibitions/martin-parr-dubai.html)

Martin Parr (UK) is one of the most celebrated photographers today. Respected as an artist and documentary photographer alike, his images of the everyday are ironic and amusing, yet somehow tender and sympathetic. A brilliant satire of contemporary life, his photographs engage and communicate with diverse audiences and have earned him an international reputation for his unique style and vision.

Martin Parr appears at CCP courtesy of Magnum Photos, London and he is exhibiting at Niagara Galleries, 05 November – 29 November 2008
www.niagara-galleries.com.au

NIAGARA
GALLERIES

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THURSDAY
20 NOVEMBER
6.15PM

LECTURE
SHAUNE LAKIN
LIMITED ACCESS:
CONTEMPORARY
PHOTOGRAPHY AND
HISTORICAL RECORDS OF
WAR

This presentation will consider the notion of the photographic historical record—a wonderful Victorian artefact predicated on the idea that it is possible to produce a comprehensive and reliable record of a part of the world or an event through photographs. The presentation will use as its example the Australian War Memorial's extraordinary photographic archive, paying attention to the way that record has been produced and used. The paper will consider some of the issues that now test both the 'comprehensiveness' and the 'reliability' of the photographic record.

Shaune Lakin was recently appointed the Director of Monash Gallery of Art. Before this appointment, Shaune Lakin was Senior Curator of Photographs at the Australian War Memorial, where he worked on a number of major exhibitions and published the first sustained account of Australian war photography and the institutional history of the Memorial's extraordinary photographic collection. Before joining the Memorial in 2005 he was Curator of International Painting and Sculpture at the National Gallery of Australia.

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THURSDAY
27 NOVEMBER
6.15PM

SCREENING AND PANEL
DISCUSSION
**IMAGINE: HOW TO GET ON
IN THE ART WORLD**

AUSTRALIAN PREMIERE
The Georges Mora Foundation and Centre for Contemporary Photography present the Australian premier of the BBC documentary *Imagine: How To Get On In The Art World*, presented by Alan Yentob, produced and directed by David Vincent with executive producers Janet Lee & Alan Yentob. Immersed in the centre of the British contemporary art calendar, Alan Yentob investigates the fifth Frieze Art Fair. A witty and personal examination of the love/hate dynamic in the art world between art and money, Yentob meets artists, gallerists and collectors, with contributions by Jake and Dinos Chapman, Keith Tyson, Sam Taylor-Wood, Sir Nicholas Serota, Dave Hickey, Michael Craig-Martin, Carl Freeman, Sarah Thornton and Adam Linderman.

Imagine: How To Get On In The Art World will be followed by a short panel discussion with Bronwyn Johnson, Director, Melbourne Art Fair, Caroline Williams, Georges Mora Foundation and Dr Daniel Palmer, Lecturer, Department of Art Theory Faculty of Art & Design, Monash University.

GEORGES MORA FOUNDATION

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THURSDAY
4 DECEMBER
6.15PM

LECTURE
MELISSA MILES
THE DAZZLING HISTORY OF
LIGHT IN PHOTOGRAPHY

Although we have invested heavily in light as a symbol of photographic truth and clarity, it has acted as a strangely volatile force in photography. This lecture will explore some of these dazzling qualities of light in an effort to rethink the possibilities of photographic practice and history.

Dr Melissa Miles is a lecturer in the Faculty of Art & Design at Monash University. Melissa's research on photography has been published in *The Journal of Visual Culture*, *Word and Image*, *Southern Review* and *Eyeline*. Her book, *The Burning Mirror: Photography in an Ambivalent Light*, will be published by Australian Scholarly Press in 2008.

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WEDNESDAY
10 DECEMBER
8.00PM

SPECIAL EVENT
**YOU DON'T HAVE TO CALL IT
MUSIC/ONE OF US CANNOT
BE WRONG**

YOU DON'T HAVE TO CALL IT MUSIC is an ongoing series of musical performances by visual artists curated by Marco Fusinato. Presented in conjunction with CCP this event will feature performances by Philip Brophy, Sue Dodd and Darren Sylvester from the exhibition *One of Us Cannot Be Wrong*.

Philip Brophy's *Stadium* is a live music performance for solo drums and showgirl dancers. The concept of the piece is to present a quasi-orgiastic celebration of rhythm staged theatrically within the mock pyrotechnica of 'the rock gig'. Gossippop is an ongoing art project that melds gossip with pop via live performance and video. In collaboration with her brother Phil, Sue Dodd's DIY pseudo 'band' performance combines addictive tabloid narratives and imagery with manufactured pop. Darren Sylvester uses guitar pedals, samplers and keyboards to sing songs about chemotherapy, 9-11 telephone conversations and Phil Spector's favourite chords. He will be performing songs from his debut album.

THE TOFF IN TOWN
2ND FLOOR, CURTIN HOUSE
252 SWANSTON STREET
MELBOURNE
TICKETS: \$10.00 AT THE DOOR