



ccp.

centre for
contemporary
photography

**CCP 2007
LECTURE SERIES**

1

**SATURDAY
29 SEPTEMBER
3.00PM**

HELEN ENNIS

PRIVATE THOUGHTS, PUBLIC SPACES. REFLECTIONS ON THE PROJECT *REVERIES: PHOTOGRAPHY & MORTALITY*.

How might one deal with intensely felt, private and often intimate experience in the taking and making of photographs? The photographers represented in *Reveries* have already considered this complex question but their work prompts another challenging question. How might one deal with such experiences publicly?

Helen Ennis will discuss some of the ethical, moral and emotional issues involved in bringing *Reveries* to completion, both as an exhibition and a book (National Portrait Gallery, 2007). She will also consider some of the responses to the project that have occurred to date.

Helen Ennis won the non-fiction prize in the Victorian Premier's Literary Awards, 2006 for her biography, *Margaret Michaelis: Love, loss and photography*. She curated *Reveries: Photography & Mortality* for the National Portrait Gallery in 2007. Helen Ennis is a Senior Lecturer at the ANU School of Art.

Reveries: Photography & Mortality will be exhibited at The University of Queensland Art Museum from 1 September – 4 November 2007 and the Mornington Peninsula Regional Gallery from 19 March to 18 May, 2008.

2

**WEDNESDAY
10 OCTOBER
6.15PM**

SCOTT MCQUIRE

THE TERRITORY OF IMAGES

In May 2007 global media giant Google launched 'Street Views' enabling users to explore street level photographs in selected city locations. The growing convergence of digital images, GPS technology and internet distribution represents a significant new threshold in the modern conception of the city as a territory of images. Beginning with Charles Marville's pioneering city photography during the 'modernisation' of Paris from 1856-1871, Scott McQuire will trace the way the camera initiates new systems of 'mapping' appropriate to the modern city. McQuire argues that Marville's work helps to prepare the ground for the emergence of modern 'statistical society'. While 'Street Views' builds on this history, it also embodies a critical shift in which the representation of urban space gives way to techniques of control based on risk management.

Scott McQuire lectures in the School of Culture and Communication at the University of Melbourne. His recent research has focused on the relation between media and urban space, and his new book *The Media City* will be published by Sage in February 2008.

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**SATURDAY
20 OCTOBER
3.00PM**

DANCE, PERFORMANCE AND PHOTOGRAPHY: DOCUMENTARY OR COLLABORATION?

TREVOR CARLSON

Executive Director, Merce Cunningham Dance Company, USA

ANNE MARSH

Associate Professor of Theory, Faculty of Art & Design, Monash University

DAVID ROSETZKY

artist

BEN SPETH

artist

Chair: **DANIEL PALMER**

Lecturer, Department of Theory, Faculty of Art & Design, Monash University.

This panel of distinguished artists and academics will address relationships between dance, performance and photography from the broad range of their experience and research.

Presented as part of the 2007 CCP Lecture Series in conjunction with the Melbourne International Art Festival and the *Merce Cunningham Dance Company Photography Portfolio I & II*, on exhibition in Gallery One, until 27 October.

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**WEDNESDAY
7 NOVEMBER
6.15PM**

**CHARLES GREEN AND LYNDELL BROWN
BOTH SIDES OF THE WIRE**

In a wartime essay written shortly before she died, the French writer Simone Weil wrote: "Herein lies the last secret of war, a secret revealed by the *Iliad* in its similes, which liken the warriors either to fire, flood, wind, wild beasts, or God knows what blind cause of disaster, or else to frightened animals, trees, water, sand, to anything in nature that is set into motion by the violence of external forces." Charles Green and Lyndell Brown have recently been Australia's latest Official War Artists, deployed for five weeks in Iraq and Afghanistan. They will present a snapshot of their experience, reflecting upon the contemporary meaning of Weil's proposition.

Charles Green is Associate Professor of Contemporary Art at the University of Melbourne. Since 1989, he has worked in collaboration with Lyndell Brown. In early 2007 they were Australian Official War Artists, working on location for the Australian War Memorial with the Australian Defence Forces in Iraq, Afghanistan and the Gulf.



**404 GEORGE STREET
FITZROY VIC. 3065 AUSTRALIA**

HOURS
WEDNESDAY → SATURDAY
11AM-6PM

T +613 9417 1549
E INFO@CCP.ORG.AU
W WWW.CCP.ORG.AU

**BOOKINGS NOT NECESSARY →
GOLD COIN DONATIONS
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