

STUDENT RESPONSE SHEET YEARS 7-10

Laki Sideris
Little Crowds #1 2008
type C photograph
40.0 x 50.0 cm
courtesy the artist



1. Make a list of the themes or subject matter addressed by the photographers in the exhibition.

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2. Compare the black and white and colour images in the exhibition. Which ones do you think are most effective? In your answer refer to one or more of the photographic series exhibited.

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3. Are there any images on display that you wouldn't expect to see in an art gallery? If so which ones and why?

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STUDENT RESPONSE SHEET YEARS 11 AND 12

Leah Robertson
Framed #6 2008
Giclée print
32.5 x 48.8 cm
courtesy the artist



1. The photographers represented in the seventh *CCP Documentary Photography Award* have worked in series format exploring different themes. Make a list of the themes addressed by photographers in this exhibition.

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2. Choose a series from the exhibition that deals with an issue or event you think is important. Write down the photographers name and title of the series. Are the prints black and white or colour? What type of prints are they? What do you think the photographer is communicating in this series?

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How has the photographer used design elements in the image? (e.g. tone, use of colour, line, focus and space). Refer also to camera angle, cropping and framing.

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3. Choose another series showing people in everyday life. Do you think the people in this series had a say in how they would be represented? Why or why not? Analyse the series using the five questions in 2 above.

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4. This exhibition will travel to various metropolitan and regional venues in Australia throughout in 2010 and 2011. For this reason works have been displayed in standard sized frames, enabling them to be packed into crates more easily. Many of the artists gave instructions as to how their works were to be arranged. Choose a series that has been displayed in an interesting way in the exhibition. What effect does this have on how you look at and understand this series?

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5. Do the colour images in the exhibition differ in appearance and psychological impact from the black and white images? How? Which do you think are more effective? In your answer refer to more than one of the photographic series exhibited.

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If you were on the selection panel for this *CCP Documentary Photography Award* which series would you have chosen as the winner? Why?

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Consider the theme, subject matter, style, use of colour, and how the images work together as a series.

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Would you consider the photographer's written text in your decision? Why?

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