

**Student Response Sheet — Senior**

1. The photographers represented in the eighth *CCP Documentary Photography Award* have worked in series format exploring different themes. Make a list of the themes addressed by photographers in this exhibition.

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2. Do the colour images in the exhibition differ in appearance and psychological impact from the black and white images? How? Which do you think are more effective? In your answer refer to more than one of the photographic series exhibited.

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3. Choose a series from the exhibition that deals with an issue or event you think is important. Write down the photographer's name and the title of the series. Are the prints black and white or colour? What type of prints are they? What do you think the photographer is communicating in this series?

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4. In the series chosen in question 3, look at the way the photographer has used light, colour, written text, composition, perspective, camera angle, and devices such as cropping or framing of the image. How do these things effect the way we understand and interpret the series?

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5. Choose a series from the exhibition showing people. Write down the photographer's name and the title of the series.

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a. Are the prints black and white or colour? Consider how the photographer has used light, composition, perspective, camera angle, and devices such as cropping or framing the image. What do you think the photographer is communicating in this series?

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b. Do you think the people in this series had a say in how they would be represented? Why or why not?

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6. In your opinion were the exhibition texts necessary to your understanding of each series?

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7. This exhibition will travel to various metropolitan and regional venues in Australia throughout 2012 and 2013. For this reason works have been displayed in standard sized frames, enabling them to be packed into crates more easily. Many of the artists gave instructions as to how their works were to be arranged. Choose a series that has been displayed in an interesting way in the exhibition. What effect does this have on how you look at and understand this series?

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8. If you were on the selection panel for the eighth *CCP Documentary Photography Award* which series would you have chosen as the winner? Why?

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- a. Discuss the theme, subject matter, style, use of colour, and how the images work together as a series.

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- b. Would you consider the photographer's written text in your decision? Why?

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**Student Response Sheet—Junior**

1. Make a list of the themes or subject matter addressed by the photographers in the exhibition.

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2. Compare the black and white and colour images in the exhibition. Which ones do you think are most effective? In your answer refer to one or more of the photographic series exhibited.

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3. Are there any images on display that you wouldn't expect to see in an art gallery? If so which ones, and why?

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4. Choose a series from the exhibition that interests you. Write down the photographer's name and the title of the series. Is the series in black and white or colour? Describe the subject matter of the series. How has the photographer used design elements? (e.g. tone, use of colour, line, focus and space). What camera angle have the photographs been taken from?

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5. Choose a series from the exhibition showing people. Write down the photographer's name and the title of the series.

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a. Do you think the people in this series knew they were being photographed? Why or why not?

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b. In a photograph we only see what the photographer wants us to see. Can you imagine what might be happening just outside the frame of these photographs?

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6. Consider how the camera affects the behaviour of the subject being photographed. For example how do you react when a camera is pointed at you? Do you smile or pose?

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7. Are some of the artists dealing with similar subject matter and/or themes? Choose two series that deal with similar subject matter and discuss how they relate?

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8. If you were on the selection panel for the eighth *CCP Documentary Photography Award* which series would you have chosen as the winner? Write down the photographer's name and the title of the series.

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- a. Why did you choose this series? Consider the theme, style, use of colour, and how the images work together as a series.

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- b. Would you consider the photographer's written text in your decision? Why?

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