

Centre for Contemporary Photography
404 George Street, Fitzroy Vic 3065
+613 9417 1549
info@ccp.org.au
www.ccp.org.au

Opening Hours:
Wed–Fri 11am–5pm
Sat–Sun 12–5pm

Night Projection Window
7 nights after dark

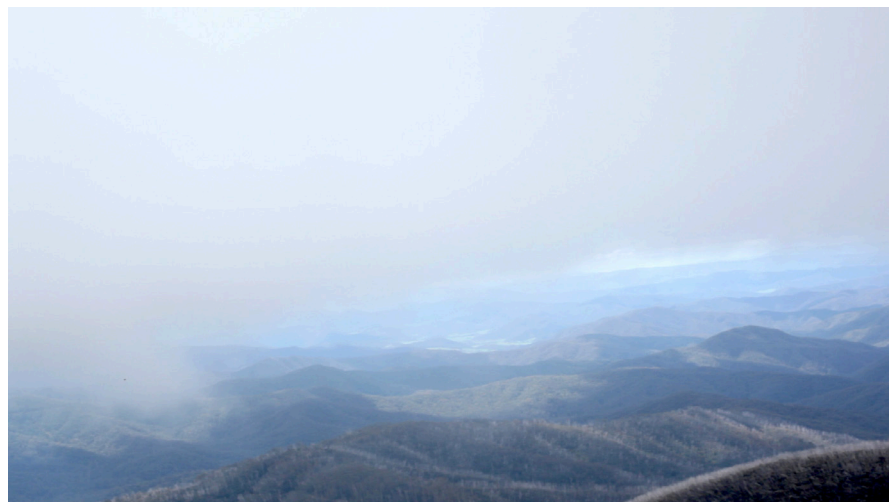
Follow CCP on
INSTAGRAM @ccp_australia
TWITTER @ccp_australia
FACEBOOK
centreforcontemporaryphotography

Image:
Utako Shindo
Imago 2017
(video still)
courtesy the artist



Centre for Contemporary Photography is supported by the Victorian Government through Creative Victoria and is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Centre for Contemporary Photography is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. CCP is a member of CAOs Contemporary Arts Organisations of Australia.

EXHIBITIONS
9 JUNE — 23 JULY 2017



UTAKO SHINDO

束の間の、つなぎのようなもの – *That is, like a brief moment to be filled*

A cat is liquid like

a hole in the wall is like a lens
a building is like an hollowed container

It is a projection of time through something
that doesn't move

Where does a mountain end?
The line is movement, the movement is life

The pulse of the building continues to bleed
like a rain, falling onto what enters
to the lower, and to the upper gallery

A life comes and goes through this building
which she speaks to,
through which she feels the half light

The ending of it is lost, though
as it always led us back to the beginning

That is where it is supposed to be

A moth, nearing its death
a moment
for a breath,

Imago flying

You see through the gap
the slit, and the hole

the darkness
where the light is the ephemeral

That is, like a brief moment to be filled

fertile silence,
an inserted comma

The cat disappears into shadows,
a nuance of love

I think of her
she remains here
through my feeling her

an opening line of lament

Utako Shindo is a Japanese artist working between Australia and Japan.

Exhibition Details

EXHIBITION OPENING
Thursday 8 June 2017, 6–8pm

FREE ARTIST TALKS
Saturday 10 June 2017, 12–1pm

EXHIBITION DATES
8 June — 23 July 2017

Contact

For further information, interviews or high resolution images please contact:

Adelina Onicas
Communications Coordinator
03 9417 1549
communications@ccp.org.au



Image:
 Andrea Grützner
Untitled 5 2014
 courtesy the artist and Julie Saul
 Gallery, New York; Robert Morat
 Gallery, Berlin.

ANDREA GRÜTZNER

Tanztee and Erbgericht

Andrea Grützner (GER) presents two bodies of work, both related to a specific guesthouse in Saxony.

Erbgericht centres around the architecture of an historic guesthouse—the cultural centre of its village. Within her images, interiors become projection screens for generations of memories and emotions that have occupied the spaces, entering into a visual dialogue with this culturally significant building.

Through interconnected analogue strategies, Grützner's images consciously turn interior walls, corners and pipes into studies in complex planar composition. The spaces become impossible to inhabit; the stage sets for fragmented memories.

Tanztee is German for 'tea dance'. In this series, women within the same guesthouse pictured in *Erbgericht* embrace and they dance on a Sunday afternoon. Affection beams out of this repetitive grid of patterns, limbs, fabric and jewellery.

This exhibition is made possible with the generous support of the following sponsors:



ILFORD



RMIT
UNIVERSITY



Images (top to bottom):
 Inderjit Kaur and Jasmeen Patheja
Indri Pickle Lab, Mango Pickle 2016
 (video still)
 courtesy the artists

Laresa Kosloff
Snap happy 2016
 (video image)
 courtesy the artist

INDERJIT KAUR & JASMEEN PATHEJA

Indri Pickle Lab, Mango Pickle

The artists, Inderjit Kaur and Jasmeen Patheja are a grandmother/ granddaughter team. The collaboration began a decade ago, when Indri expressed a desire to be an actor. Jasmeen wanted to pursue photography. The intention and desire to act, led to an ongoing series of photo and video collaborations where Indri performs characters she desires to become.

Project *Indri Pickle Lab, Mango Pickle*, is a video, featuring Inderjit Kaur as a scientist, sharing how to prepare Punjabi Mango Pickle. Language: Punjabi and English, with subtitles.



LARESA KOSLOFF

Snap happy and other Super 8 films

Laresa Kosloff's *Super 8 films* capture people interacting with the built world, undertaking work and leisure activities. The Super 8 camera acts as a filter, reinterpreting everyday scenes and disengaging them from a contemporary sense of time and space. Cultural activities are reframed in new ways, playing with our impressions of the past and assumptions about the present.