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PRESS INFORMATION



DAMIANO BERTOLI

Continuous Moment: Sordid's Hotel

Centre for Contemporary Photography
404 George Street
Fitzroy Vic 3065

GALLERY HOURS
Wednesday—Friday 11am—6pm
Saturday—Sunday 12—5pm

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IMAGE
Continuous Moment: Rehearsal
#1 2013
collage on paper
47 x 41cm
Courtesy the artist and Neon
Parc, Melbourne

Continuous Moment: Sordid's Hotel is the third instalment of Melbourne based artist Damiano Bertoli's research into two interpretations of Pablo Picasso's play *Le Désir Attrapé par la Queue* (*Desire Captured by the Tail*): a 1944 reading in Picasso's studio featuring members of the Parisian intellectual scene; and a 1967 production organised by French artist Jean-Jacques Lebel in Saint Tropez. Drawing on a limited archive of photographs and anecdotes, Bertoli presents a spatial collage or performance document that recontextualises the play, creating a 'continuous moment' through and across time.

Bertoli's project explores the complexity of appropriation and the idea of revisiting historical works or events. Picasso's text was itself informed by Plato's symposium, Dada, and Surrealism and psychoanalysis. Written against the backdrop of wartime Paris, its premiere performance in 1967 as a psychedelic Happening negotiated late-1960s counterculture; now considered in terms of contemporary art practice, the play operates as a temporal pivot point.



MONASH University



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Exhibition Details

EXHIBITION OPENING
Thursday 6 February 2014, 6—8pm

EXHIBITION DATES
7 February—23 March 2014

ALSO EXHIBITING AT THIS TIME
Mathieu Gallois, Alex Monteith, Mario Pfeifer,
Jean-Francois Guiton, Tamsin Green, Sandra
Parker, Hanna Tai

Contact

For further information, interviews or high resolution images please contact:

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